

JULIE CHECKOWAY

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EDUCATION

HARVARD COLLEGE

Cambridge, Massachusetts
BA, English and American Literature
with writing emphasis, 1985
summa cum laude thesis,
"Nickolodeon and Other Stories"
graduated *magna cum laude*

KING'S COLLEGE, LONDON

1983-4, study of English and
American Literature under the
mentorship of Eric Mottram

THE IOWA WRITERS' WORKSHOP

Iowa City, IA
MFA, 1987
"A Yankee Homecoming" (novel)

THE JOHNS HOPKINS WRITING SEMINARS

Baltimore, Maryland
MA, 1989
"Voice Lessons for the Writer"
(stories)

Select Honors, Awards, Grants, and Fellowships:

- 1985: The Charles E. Horman Memorial Writing Award, Harvard College, Department of English
1989: Yaddo Fellowship, Saratoga Springs New York, summer
1995: National Endowment for Literature Fellowship
2000: University of Georgia Center for Humanities and Arts Research Grant
2005: Lef Foundation Grant
2005: The Marcia and John Price Family Foundation Grant
2005: College of the Humanities Grant, Univeristy of Utah
2005: The Fledgling Fund Grant
2006: Independent Film Producers' Market Documentary Completion Grant
2008/9: Official Selection (documentary "Waiting for Hockney") at the following festivals:
- Tribeca Film Festival, NY
 - Full Frame Film Festival, Center for Documentary Film Studies, Duke University, NC
 - Hot Docs Film Festival, Toronto, CA
 - Maryland Film Festival, Baltimore, MD
 - Newburyport Documentary Film Festival, Newburyport, MA (Audience Award)
 - Chesapeake Film Festival, Chesapeake, Maryland

- Film Park Slope Series, Park Slope, Brooklyn, NY
- Martha's Vineyard Film Society, MA
- Reel to Reel International Film Festival, NC
- The Ventura Film Society and Film Festival, CA
- Tacoma Film Festival, WA
- San Francisco Documentary Film Festival, CA
- Utopia Film Festival, MD
- St. Louis International Film Festival, MO
- Big Sky Documentary Film Festival, MT
- Sebastopol Documentary Film Festival, CA

ACADEMIC POSITIONS/EMPLOYMENT HISTORY

- **Writer in Residence**, Nisei Veterans Memorial Center, Maui, February 2023
- **Writer in Residence**, St. Paul's School for Girls, Baltimore, Maryland, February, 2017
- **Visiting Scholar**, University of Utah, Department of English, 2010-2016
- **Writing Tutor/Coach**, Rowland Hall St. Marks School, Salt Lake City, Utah, 2009-2010
- **Associate Professor, tenured**, Department of English, The University of Houston, 2000-2001
- **Director**, Graduate and Undergraduate Programs in Creative Writing, The University of Houston, 2000-2001
- **Director**, Graduate and Undergraduate Studies in Creative Writing, The University of Georgia, 1995-2000
- **Associate Professor, tenured**, Department of English, The University of Georgia, 1999-2000
- **Assistant Professor**, tenure track, Department of English, Creative Writing Program, The University of Georgia, 1996-1999
- **Founding Director**, The Maymester Creative Writing program at the University of Georgia, 1998
- **Founding Director**, The Creative Writing Program Summer Semester at Jesus College, Oxford, 1998
- **Teacher**, Grades 9-12, English Department, Gilman School, Baltimore, Maryland, 1989-1996
- **Founding Director**, The Reginald S. Tickner Writing Center at Gilman School, Baltimore Maryland; Jerry Downs Writer's Reading Series and the Reginald S. Ticker Writer in Residence Program, 1994
- **Visiting Professor**, Hebei Teachers University, Shijiazhuang, the People's Republic of China, 1988-1989

Select, Relevant Academic Service

- **Chair**, Multicultural Curriculum Committee, Gilman School, 1990-1996
- **President**, Board of Directors, Associated Writing Programs, 1998-9
- **Vice President**, Board of Directors, Associated Writing Programs, 1997-8
- **Elected Member**, Board of Directors, Associated Writing Programs, 1996-7
- **Co-Director**: The Inprint Reading Series at the University of Houston (personal host to nationally-recognized writers including Michael Cunningham and Salman Rushdie)
- **Director**, University of Georgia Creative Writing Program Reading Series: (personal host to nationally recognized writers including Lucille Clifton, John Updike, and George Saunders)

BOOKS

Targeted: The Cambridge Analytica Whistleblower's Inside Story of How Big Data, Trump, and Facebook Broke Democracy and How It Can Happen Again, ghostwriter and agent, Harper Collins, 2019

The 3 Year Swim Club: The Untold Story of Maui's Sugar Ditch Kids and Their Quest for Olympic Glory, author, New York Times bestseller, winner of the Buck Dawson Award, longlisted for the PEN/ESPN Sportswriting Award, Grand Central Publishing, 2015

Creating Fiction: Instruction and Insights from Teachers of the Associated Writing Programs, Editor, Story Press, 1999,

Little Sister: Searching for the Shadow World of Chinese Women, Viking Penguin, 1996, translated into Dutch and Polish.

FILM

The Three-Year Swim Club, producer, with Tim Moore, Greg Lessans co-producing, screenwriter Iris Yamashita, in development

Targeted, co-producer, limited series, Trudi Styler, Celine Rattray executive producing, starring Ruth Wilson, in development

Operation Underworld, executive producer, limited series based on the book by Matthew Balck, Martin Scorsese directing, Leonardo DiCaprio starring, in development

"We Are Doxa" executive producer, feature-length documentary on 4 young Russian journalists and anti-war activists in the midst of Putin's war, co-executive producer, GERALYN WHITE DREYFOUS, production assistant Daria "Dasha" Navalnaya, daughter of Russian opposition leader Alexei Navalny, in post production, forthcoming, 2023

"Waiting for Hockney," writer, producer and director of feature-length documentary; premiered at Tribeca Film Festival in 2008; broadcast in the US on the Sundance Channel

"Open Secret," consulting producer, feature-length indie documentary, festival and Al Jazeera premiere, 2010

"To Russia For Love: Mail-order Brides," consulting producer, feature-length documentary A&E, September 1999

PUBLIC RADIO

Writer, editor, and producer, **"The Woman Who Couldn't Stop Cropping," 13-minute feature, with Kimberly Meyer, on "This American Life," July, 2003**

Writing, editing, and on-air reporting, **"The Waifs,"** 8-minute feature on the National edition of Morning Edition, NPR, August 2003, produced by Tom Cole, NPR and Morning Edition Cultural Desk, August 2003

OTHER VOLUNTEERISM, SELECTED

Moderator Captain, Democratic National Committee, phonebank and online; Moderator, Democratic National Committee, voter suppression hotline, 2020-present

Volunteer, Metropolitan State Hospital, Recreational Activities Coordinator for schizophrenic patients, Phillips Brooks House, Harvard University, 1981-1985

USSR Mission Trip, Women's Campaign for Soviet Jewry, with Yelena Bonner, wife of Andrei Sakharov, and other Soviet dissidents, March, 1983